Sarah K. Feragen has spent 44 years mastering her craft with the best. Such painting notables include Nathan Goldstein and George Nick were her early mentors. Soon after graduating Massachusetts College of Art with a BFA in painting, the artist exhibited in her first one woman show over one hundred pastels of the sky. This extensive show was held at Earthlight Gallery on Newbury Street. These works were then part of the Skyfire Exhibition with Eric Sloane at The Museum of Science. Ms Feragen went on to continuously exhibit her work at many local and University galleries.

The last few years of her education was spent at the Center for Advanced Visual Studies at MIT. As a consortium student Ms. Feragen was involved with many environmental projects including The 1st First Night and the early years of the Cambridge River Festival. From her love for large scale creations, she has branched out into mural work. One of her largest commissions included The Franklin Park Zoo. There she painted in sign painter’s enamel four large murals (one panel 4’x16’ and three garage doors 8’x10’). This work was recently seen on an episode of “Curious George” on PBS.

More of her mural and commercial work can be seen on her website: Designsbyskf.com

Please enjoy my You Tube videos:

“The Painted Universe”

“Let’s Celebrate Public Parks”

“Evening at the Park”

“Skyflowers”

And my blog: theorangeuniverse.wordpress.com

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The outside of the black box is the past. We are often locked in because of our values and the choices made by previous understandings. These are not static. They are a moving target. I have changed and you will also.

In the past, my work was preoccupied with the skillful rendering of objective reality and the beauty of paint’s ability to create these illusions. Off to the museums, I went to study the way in which I could emulate these painters. Oh the hours, spent studying Vermeer, Rembrandt, and Tiepolo. Then I applied these tools to the place where I am, Brockton, in particular, D.W. Field.

My early paintings shown on the outside are early attempts to demonstrate what I found lovely, colors and rhythms, there, in front of me, at the park. There is a light here at D.W. Field as wonderful as any Impressionist painted standing on more exotic shores.

The inside walls are my present works. When I critiqued my art, I felt my work lacked something. They were illustrations of my ideas about beauty and not a genuine expression. I was missing the “me” in them.

After all aren’t we as much an extension of Creation as much as nature. And when I am creating is it not personal in that I am the eyes that see this way. The core of what I draw is to merge the inner and the outer worlds, a transparency of soul. Art created by a boots on the ground methods, balancing my reality with what I choose to see and to share.

The four walls of the center are symbolic of a future based on a solid foundation of Self, big and little.

I don’t know where it will lead or the nature of my developments but it will be a true communication.

The baskets organically grew from a few experiments (my miniature fabric vases) which were displayed here at the Massasoit Library, a few years ago. I am beginning to merge the graphic work with my sculptural forms and so the adventure continues.