Controversy surrounds Davis lecture

Craig Spratt
At an April Student Senate meeting which was one of the most well-attended by Massasoit student body members this year, the Senate approved by a 15-1 vote the request of the Continuing Education Student Activities Committee (CESAC) for Contingency Fund monies to supplement the nearly unanimously voted CESAC allocation for the Angela Davis lecture. Considerable faculty support for the Angela Davis lecture program and detailed answers by CESAC members to the questions of students and Senate members alike aided in creating the strong Senate vote in favor of the proposal of the CESAC Students.

Of the $3000 originally appropriated by the Student Senate, $1000 was returned to the General Account by the Angela Davis Committee to be used for the Student Senate-approved Spring Weekend program. The poll used for sampling student opinion about different possible lecturers for the very nature of being a sample did not solicit an opinion from every student. Both day and evening students were included in the 200 students who responded to the poll. The No. 1 finisher in the poll was Charles Berlitz, the Bermuda Triangle lecturer, who by dint of his first-place finish was engaged by the day school Student Fine Arts Committee for a fee of $1350. The second place finisher, an authority on UFO's was felt by the CESAC members to be an approximate duplication of some speakers who had appeared at the college in recent semesters, speaking on UFO's, parapsychology or other related quasi-scientific topics.

International scholar and activist...one of the most esteemed figures of liberation and anti-repression movements in America

Angela Davis
EDITORIAL COMMENT

On Friday of last week it was brought to the attention of the editorial staff that a petition to try and prevent Angela Davis from speaking May 6, was being circulated throughout the college. Such an act seemed to suggest the element of avoidance.

I believe the college environment is essentially a place where adults are exposed to concrete and abstract forms of both personal and social conditions. Students are introduced to these conditions to make deductions about various phenomena which exist or has existed throughout history. In an atmosphere potentially geared towards analyzing facts and opinions objectively through an analysis of self-directed conclusions — it seems that to keep Angela Davis away would be hypocritically foolish. To avoid Angela Davis, her message, and the things she represents could have no benefit the adult who must continue to deduce and decide accordingly.

In today’s world, which has apparently accepted change, in spontaneous acceleration, it is most important to increase political and social awareness.

When, if in fact, the students are approached with the petition to stop Angela Davis, it is sincerely believed that students won’t deny themselves the right to listen, observe, and deduce from such an ideal educational opportunity.

Mark A. Reese

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Congressman Michael Harrington of the 6th Congressional District was a strong finisher and when contacted indicated that he welcomed the opportunity to come for nothing.

Since then, however, no arrangements have been able to be finalized with his office and it seems that his offer is still valid and he would have to be persuaded to do it.

The feeling on the campus where the lecture idea originated was that exposure to a speaker's viewpoint was important and no one has disagreed. During the talks, the political and social affairs and the area of interest indicated by those students polled who chose under the title. In the committee felt that Angela Davis was a positive figure with which an important perspective and impressive academic credentials, and that the lecture would be a benefit to the campus.

What's the future of the lecture? It could be possible that the campus will continue to benefit from the lecture idea as well.

Mark A. Reese

Terry Mirabile

Are television commercials really necessary? Should TV eliminate them? Could all stations be operated like Channel Two? I don't know the answers to those questions. What do you know, however, is that most television commercials are insulting to one's intelligence, especially to women and very offensive to me, in particular.

I believe that, nor any other women I know, dresses up in her best clothes and puts on her Cinderella shirt in the kitchen. The housewife on television is portrayed as a ballerina, doing little pinwheels, robotically related with the proficiency of Brand X. After accomplishing what she did, is a rather simple but necessary chore, our TV housewife smiles sweetly while a herd of cows and Indians, complete with one small horse, wage battle leaving half the reservation on the clean floor. What else is her cool? Oh no, still wearing her sarcophagus smile, she maintains some sense of look into the virtues of Brand X again. Why can't she wear jeans, scream at the kids, curse the dot a little, wipe the smile off her face, and open up the mess? That, at least, would be more realistic.

In this age of fuel shortages, inflation, high unemployment, detente and CIA investigations, it is unlikely that any friend of mine and I would walk two city blocks during the merits of the latest feminine hygiene spray. It doesn't mean to imply that we would have to discuss Plato and Aristotle, although

that doesn't seem to be too bad an idea, but, I guarantee that we would cover all sorts of trivia and never once rent on body odor, bed breath or sticky feet.

I really get upset at the image of a "typical woman" conveyed by commercials on television. Did you know that we can all trap the man of our choice by wearing certain perfume, brushing our teeth with Brand A, shaving with Brand B, wearing the right bra and by all means, using nails before we kiss? As a matter of fact, I wouldn't want any of the so-called men on television as they are all concerned with antacids, the right coffee, deodorants and their hair.

As the cost of television advertising is so exorbitant, it makes more sense to see that the commercial monies be spent to buy advertising, perhaps by Libby Tea and if you like this square, why not buy our tea and perhaps it will be just as effective as Libby Tea and the cost will be only a fraction of the cost of the commercials. I imagine that the audience will be able to see that the women are human beings with interests, and they will not carry on about the color of their hair and stop portraying us as plastic dolls.

My commercial sense to the women of TV audiences is to meet me in front of our local television studio as today we are going to march on Mr. Chadwick Whipple, chair of the House Coffee and the Mack Frost. If you are not the marching type, I will understand, but for your sake and mine, I would write an irate letter to the sponsor of your choice.

Terry Mirabile

Cont. from page 1

Student Opinion

Terry Mirabile

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Angela Davis... continued from page 2

Entertainment figures Willam and Jack Vebben (owners of Star Trek) drew $3000 plus expenses. Many groups of significant figures for whom there is one reason or another score points by being there. For the price of $3000 for each appearance, Bob Woodward and Carl Bernstein of the Washington Post get $4000 each plus expenses. They will appear at single speaking date, David Brinkley gets $4000 plus expenses for Linten. Former First Lady America and Chief Economist commentator Phyllis George gets $6000 plus expenses and a date in New York, and TV movie producer Otto Preminger. The price of $3000 starts per capita and Allen Berman gets $5000. Conservative Newt and Joe Namath will co-star $5000, plus expenses and expenses, and they will be in California where she is testing for Stanford University, for the fee paid for the Angela Davis lecture is a flat figure with no additional money given to pay expenses. Furthermore, the school will realize a dollar value from the videotaping of the lecture and the subsequent use of the videotape as an instructional tool.

A test of democratic policy

Recently at the Student Senate meeting, a motion to consider sponsoring a group of conservative members to consider sponsoring a group of non-conservative members to obtain signatures for getting the third party on the Massachusetts elections ballot. The third party is the Communist party. Immediately if not sooner the thought, "oh my God - we can't allow communism here in the United States - we must have run through some of the Sena- tor's mind. All of us are at least aware of the meeting at the meeting. To my mind..."

No one was asking for the Senate or any of the Senate's students to declare themselves Communists. What was being put forth for consideration was whether or not the Senate would sponsor this group in order for the group to obtain signatures for the Communists to appear on the Massachusetts general election ballot. No one is voting in favor of Communism by signing this petition. This petition would just allow the Communist Party on the ballot so those people who want to vote for the party could do so.

I'm not saying Communist is right or wrong. Instead I'm asking if we can deny him his constitutional rights because we don't agree with his beliefs. And I'm asking if we can deny him his freedom of speech because we may disagree with what he believes. We can't be there if we want to have the chance, at least, to have a choice.

At the Senate meeting I got the impression that we could arbitrarily deny a person his rights and that we were a very narrow-minded body. I really couldn't believe the arrogance that was present. It was my belief that college students were being manipulated and were showing willingness to hear and to see both sides of the issue to change and the freedom of speech does not exist as it did in the past and that most of our beliefs have changed. I thought the Senate was a mature body composed of people wanting to assist our students in their education. I thought it was wrong, justly so, to not help them in my opinion.

...and this one was a gift from Rovell Well International and that one was for a junket to...
The Basketball Beat

By Tony Perullo

George Kelogers is known to never become old-fashioned, for he has never written on the walls.

Little kids with floppy hair and droopy socks, running through the halls, honking traffic, and playing basketball on the courts and playground walls and backboards of his native Kentflop town. And it would be.